NEPANTLA: a space in between
Student Show Call for Artists

Friday, June 3rd – Sunday, June 5th, 2016
Welmont Gallery – 1930 Montgomery St. Savannah, GA
Application deadline – May 23rd, 2016
All artwork must be delivered in person at the gallery on June 2nd between 5 and 9 pm.

The scope of the exhibition addresses the globally widespread concerns about immigration, identity, displacement, and segregation that converge upon our contemporary moment. It seeks to assess the boundaries- or borders- of political, social, and cultural dichotomies that affect our everyday lives. The use of social media is our generation’s primary platform for social engagement- our own version of modern activism. It is at once a vehicle for globalization, and an enabler of detached communication. The goal of this exhibition is to provide a platform where social engagement can exist, encouraging a critical discourse within art students of diverse nationalities, ethnicities, ages, and vocations.

Nepantla is a Nahuatl term— the ancient language of Aztec origin still used today by several native populations of Mexico. It indicates a concept of being “in the middle of” (different cultures, as traditionally meant by colonized Aztecs). In the arts, nepantla encompasses historical and spiritual aspects of life when being caught between literal or metaphorical crossroads. Historically, it has also been identified with painful experiences, relating to a personal state of invisibility and displacement. Understanding nepantla as a space of “in-between-ness”- where opposing ideas are viewed at the same time- we must question where boundaries within ourselves can be found, and how our personal borders interact with our surrounding environments.

As potential global leaders, we must find and promote an understanding of the diaspora of people, cultures, and ideas that is being felt worldwide. With nepantla in mind, this show seeks to bring collaborative efforts together to showcase how
today’s art students are working in the midst of a disrupted socio-political sphere. If we dissect who we are now, where we come from, and where we are going, we can begin to expunge societal boundaries and emerge as a unified, human community.

**Instructions**

To submit artwork you will need to fill out the information sheet posted on the Facebook page, and submit it digitally along with a hi-res (75 to 300 dpi, Jpeg or PDF) photo of the artwork(s) you want considered to: ortizsimonlucia@gmail.com.

We want to promote you! Please provide a brief description of the work and its relation to the aforementioned text, along with your website and contact information. Artwork will not be for sale at the exhibition, but if anyone is interested in buying your work they can contact you directly.

All artwork must be delivered and picked up at the gallery. Deliveries must be made at the gallery on **Thursday, June 2nd, between 5 - 9pm**. Pickups must be made at the gallery on **Monday, June 6th, between 11 am - 8pm**. If you cannot make these time slots, please contact Lucía or Pablo to make other arrangements.

If you have any questions please contact:
Lucía Ortiz (curator) at ortizsimonlucia@gmail.com, (912-508-4209);
Pablo Ramirez (project manager) at pabloram8@gmail.com, (843-441-9989);
Paulina Antillón (project manager) at pantillon.93@gmail.com, (912-257-5759).

Any monetary contribution is greatly appreciated! A funding opportunity will be available soon through gofundme.com.
About the curator
Lucía Ortiz is an undergraduate SCAD student from Mexico City, who is graduating this June. She will receive a BFA in Illustration along with a minor in Printmaking and a minor in Art History. She has interned at multiple galleries, including Richard Telles, Thomas Duncan, and Hannah Hoffman. She also interned for Los Angeles Contemporary Exhibitions (LACE), a non-profit art organization and gallery founded in 1978. Lucía has participated in several student shows, and exhibited work at *Appearances: Eco-Art Festival* in Massachusetts. This exhibition serves as a thesis to her Printmaking minor, in the form of an independent study. Lucía plans to continue her studies through an MA in Curatorial Practices and an MFA in Printmaking. Her goal is to fund a non-profit organization and printmaking studio that brings developing artists from underrepresented communities into contemporary markets.